

# Avila Examiner

Volume 10, No. 6

Avila College, Kansas City, MO

November 13, 1985

## Kramer Joins Avila Community

by Rebecca J. Cisek

"I'm just so excited about being here; I feel as if I'm on Cloud Nine," said Dr. Lawrence J. Kramer, the new President of Avila College who officially took office on Friday, November 1.

Dr. Kramer was the final choice of Avila's Presidential Search Committee that was formed on January 5, 1984, in response to the retirement announcement of former Avila President, Sr. Olive Louise Dallavis. The committee began a nine month mission in January of this year to seek out applicants for the executive position. An advertisement in the *Chronicle for Higher Education* listed the qualities a prospective candidate must possess: a doctorate or the equivalent; successful academic and administrative experience; effective communication and public relations skills; capacity for sound management, planning, and fundraising; knowledge of the principles and practices of higher education; and commitment to the mission of Avila College.

In interviewing the applicants, "we were trying to get a good match," said Sr. Marie Georgette, Search Committee chairperson. "We wanted someone who came from the same size college as Avila, a college that had both liberal arts and professional programs, so that our choice would have had experiences similar to those needed here."

Out of eighty applicants initially applying for the position, four were chosen to be interviewed in June. This process included meeting with the Search Committee itself as well as with students, faculty, and other organizations of the college. The person initially chosen declined so the search was reopened in July, with forty-five new applicants. The same process was followed, this time culminating in the selection of and acceptance by Dr. Larry Kramer.

Dr. Kramer's most recent position was as Executive Vice President of St. Mary of the Plains College, Dodge City, Kansas, from 1976 through 1985. In this capacity he acted as fiscal manager, personnel director, and director of development. He has earned a doctorate in College and University Administration from the University of Kansas. Prior to this, he both taught and served as principal at the secondary school level.

Dr. Kramer's original motive for choosing education as a career was his love of working with youth. He chose to move from the secondary to the college level because of frustration with (a system that was) more concerned with status than education. Dr. Kramer feels the advantage of working on the college level is the opportunity to deal more directly with the student. Dr. Kramer's "people focus" will be directly applied from now through the end of this semester when he will be living in Room 115 of Carondelet Hall. This may seem to be a little out of the ordinary for

the president of a college, but Dr. Kramer has a specific purpose in mind, "I want to get to know the students and every aspect of the



college as much as possible." Dr. Kramer views this chance of "personally getting to know people" as one of the most important advantages of a small college. He definitely wants to make himself known around campus. "Sometimes people will see the president and say, 'Oh, I shouldn't bother him.' I hope that people won't feel that way with me."

In his role as president, Dr. Kramer feels he has two definite responsibilities: "to assure quality education in a Christian environment," and "to insure that the college operates in a good business manner." His goals for the college also include the involvement of the total community. "I don't want to have all the answers; instead, I want to give answers in search of questions and be prepared for the questions people will have for me."

Dr. Kramer's impression of Avila thus far is very favorable. He characterizes those associated with the college as "people who know what they want in life" and senses much cohesiveness throughout the college community. Dr. Kramer also adds, with a smile, that he still feels Avila is "one of the best kept secrets in Kansas City." One of his goals then is to make sure that this secret gets out.

Dr. Kramer's wife, Janice, is a graduate of St. Mary College in Leavenworth, Kansas, and is presently teaching in Dodge City. She and their four children, Keith, 18, Kathy, 17, Doug, 14, and David, 10, will be joining Dr. Kramer at the end of the semester.

A question in the minds of many may be how Dr. Kramer, as a lay person, feels about

taking the position held for so long by Sr. Olive Louise. "I am excited but not fearful. I haven't looked upon the situation as a threat. I have to lead from what I feel is right; I have to be myself," responds Dr. Kramer.

Dr. Larry Kramer appears to be an ideal choice for the new President of Avila College. He is a soft-spoken, smiling administrator, but is not hesitant to make decisions. He is open-minded and values input from many sources yet still has a good personal sense of direction. "Avila must continuously evaluate what is taking place. We must never be satisfied with the status quo and we must look at the present and future in terms of progress."

The Avila Examiner wishes to extend a warm welcome to Dr. Kramer as a new member of our community.

## Haitian Art On Display In Thornhill

by Rebecca J. Cisek

If amid a mound of textbooks and papers you are feeling culturally deprived, you might want to take a break and elevate your cultural tastes by visiting "A Naive Tradition: The Folk Art of Haiti" on display now in Thornhill Gallery (in Whitfield Centre) until December 6. Carol Zastoupil is the director of the gallery and arranges six shows a year. Jack Alvord, a Kansas City psychologist who travels frequently to Haiti, owns this particular collection.

Several Haitian Artists contributed to this show and their works include paintings, paper mache, toys and dolls, and metal relief sculptures. The artwork is characterized by bright, primary colors and often crude methods. The paper mache, for example, is formed by making a mold in the mud and then laying strips of glue-coated paper onto it.

The "naive" in the title refers to the one-dimensional aspect of much of the artwork. According to Ms. Zastoupil, the art is produced by persons without formal training. Haitian art is becoming increasingly popular as it is one of the few remaining unexplored areas of the art world. The work is done by the common person who sees the market for this particular product.

Once one of France's richest colonies, Haiti now is crowded and stripped of her resources. This is especially evident in an art piece that takes the form of a toy truck made from the metal of a motor oil can. The brand name is still recognizable on the can. Mr. Alvord describes the significance of Haiti's art as depicting "how people learn how to cope with their situations." Most of the Haitian art is for sale and the proceeds are directed to the care of the children in Jacmel, Haiti.

In January, the Thornhill Gallery will feature student artwork.

# avila COLLEGE

11901 Wornall Road  
Kansas City, Missouri 64145  
(816) 942-8400

## New Courses Offered by Continuing Education

**Help Your Child Achieve In School**, a two-hour program addressing how parents' attitudes affect the child's success will be held Wednesday, November 29th, 7 pm to 9 pm.

Be a winner! Attend **Negotiation Techniques: Winning Your Way Through Words** on Mondays, November 18th through December 9th from 7 pm to 9 pm.

The do's and don'ts of taxation. Attend **Small Business, Corporate, and Partnership Taxes**, held Wednesday, November 20th from 7 pm to 9:30 pm.

(For more information, contact the Department of Continuing Education, 942-8400, ext. 280.)

## New Courses Offered by Weekend College

About a year ago the Catholic Bishops wrote a letter expressing their views on the economy. The course **The Catholic Bishop's Letter on the Economy** will be an analysis of their letter and will be held Friday, November 15th from 1 pm to 5 pm and Saturday, November 16th from 9 am to 5 pm.

**Pathobiology of Stress**, taught by Dr. Ed Donovan, deals with the effects of chronic stress, long-term stress into aging, and the latest findings on chronic stress. Held on Friday, November 22nd from 1 pm to 5 pm and Saturday, November 23rd from 9 am to 5 pm.

To find out more about Nicaragua, El Salvador, and U.S. involvement attend **Communism in Central America** on Friday, November 22nd from 1 pm to 5 pm and Saturday, November 23rd from 9 am to 5 pm.

**Women in Professions**, a study of women's positions in American professions and other facets of the problems facing the professional woman will be held Friday, November 15th from 1 pm to 5 pm and Saturday, November 16th from 9 am to 5 pm.

(For more information, contact the Weekend College Office at 942-8400, ext. 278.)

## EARN A PART-TIME INCOME PLUS \$5,040 FOR COLLEGE.

Qualify to train in one of several interesting skills available in a nearby Army Reserve unit, and you'll earn a good part-time salary, plus receiving up to \$5,040 for college that won't cost you one penny.

You'll serve one weekend a month (usually) plus two weeks annual training and earn over \$1,225 a year to start.

You can begin to earn your college fund after just six months in the Army Reserve. Ask your local Reserve recruiter for all the details about the **New G.I. Bill** college money opportunity. Stop by or

CALL: 444-7602

**ARMY RESERVE.  
BE ALL YOU CAN BE.**

## Nursing Scholarship Available

The Financial Aid Office has received a new scholarship from the Foundation of the National Student Nurses' Association, Inc. The **Deadline for submitting completed applications to the Scholarship Selection Committee is February 1, 1986.** Monies will be awarded in the spring of 1986 and are for use in summer school 1986 and the 1986/87 academic year. Applicants must be nursing or pre-nursing students. Applications are available in the Financial Aid Office (lower Blasco).

## Theatre Presents Shaw Play

The Theatre Division of the Department of Performing and Visual Arts at Avila College is proud to present **Arms and the Man**, by G. B. Shaw, as it's second production of the year. It is to be presented Nov. 15, 16, 22, 23, at 8:00 pm. This is a double-edged timeless satire on the foibles of war, social classes, and the romantic view of life.



S.U.B. FILMS

Friday, November 15

Marian Centre Lounge

7 p.m. & 9:15 p.m. Shows

Rated R

## THE FALCON & THE SNOWMAN

A true story

Friday, November 22

Marian Centre Lounge

7 p.m. & 9 p.m. Shows

Rated R

The last film of the Fall Series

## Need A Job?

Food Service has hours available for workers.

Breakfast	Mon.	7:00 - 9:30 a.m.
	Wed.	7:00 - 9:30 a.m.

Lunch	Mon.	11:00 a.m. - 1:30 p.m.
	Tues.	11:00 a.m. - 1:30 p.m.
	Fri.	11:00 a.m. - 1:30 p.m.

Dinner	Mon.	4:00 - 6:30 p.m.
	Wed.	4:00 - 6:30 p.m.
	Thurs.	4:00 - 6:30 p.m.

See Pam in the Cafeteria for more information.

## Music Performance Calendar

### Noon-Hour Recitals

Friday, November 22 - McKeon Recital Room

Friday, December 6 - Goppert Theatre

### Special Recitals and Concerts

Tuesday, December 3, 8:00 p.m., Goppert Theatre: Honors Recital

Sunday, December 8, 1:30 p.m., Goppert Theatre: Preparatory Recital

Sunday, December 8, 4:00 p.m., Goppert Theatre: Christmas Concert

## Social Work Club Keeps Active Pace

Mark your calendar for a very special upcoming event, sponsored by the Avila Student Social Work Club. Sue Purcell, MSW from Hope House (a shelter for battered women), will speak about family violence on Thursday, November 21st. The open meeting will be held in the Barefoot Room in Marian Centre at 4:00 p.m. Plan to attend this informative meeting. Everyone is welcome. Fried chicken will be available at a cost of \$2.50. Anyone wishing to have supper with us may sign up at the Social Science Office in O'Reilly Hall.

Almost 20 members and guests attended the October meeting to hear a discussion about stress management presented by Roger DeVito. "Everyone thought the meeting was very informative and really enjoyed hearing what Roger had to say," Geri Hoerman remarked.

This past month members of ASSWC have also been busy with volunteer work and national meetings. Several members of the club volunteered their time October 19th during the Blue Grass Festival, sponsored by Marillac Center for Children. Club members helped out in craft booths, game booths, and in the ticket booth.

Geri Hoerman, president of ASSWC, and Mary Beth Shay attended a professional symposium in Chicago November 6-9. The symposium was sponsored by the National Association of Social Workers and featured such topics as child abuse, mental health, and care of the elderly. Social workers from across the country gathered to exchange viewpoints, share information, and discuss issues.

## Need Typing Done?

If you have school papers that need to be typed, please call Linda. I do fast accurate work. I can be reached evenings and weekends at 361-3593.

## The Staff

The Avila Examiner is published during the regular college year with exception of college vacation periods by Avila College for the general student body, faculty, administration, and staff.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College.

The Avila Examiner reserves the right to edit and print all letters, stories, articles, cartoons, games, poems, jokes, and artwork received. All copy received becomes the property of the Avila Examiner.

For more information, please contact:  
Ray Cumiskey, Coordinator of Communication Studies, O'Reilly or Gary Morgan, Director of Student Development, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145.  
Letters to the Editors are always welcome.



# "O, What A Lovely War!"



A war comedy is about to erupt on the Goppert stage in the Theatre Division's upcoming production of "Arms and The Man" by George Bernard Shaw. Shaw, dramatist, music critic, drama critic and writer on public affairs has written an endearing and lasting comedy in which the foibles of war, romantic love and social position take center stage. Though Shaw professed no love of the stage, he quickly recognized its value as a platform for the transmission of the social and political reform ideas to which he had dedicated himself. Consequently, Shaw brings a stimulating breath of comic reality to a play that produces smiles, giggles and guffaws. With an incisive stroke, like a surgeon's knife, Shaw lays open the foolishness of a human nature caught up in social class struggles, idiotic wars, and idealized romantic love.

In "Arms and The Man" Sergius (Andre Montgomery), a Bulgarian cavalry officer of the 1885 Serbian War with Bulgaria, foolishly leads his charges in a ridiculous assault which results in unwarranted victory. In Shaw's dialectical scheme, Sergius is pitted against Bluntschli (Haydon Logston), a realistic and practical Swiss officer who serves on the winning Serbian side. Caught between these resounding opposites is Raina (Carol Kopp), a young Bulgarian betrothed to Sergius and infatuated with his byronic gallantry. However, that special something in her that searches for truth also responds to Bluntschli, the "chocolate cream soldier" who would rather carry food than bullets into battle. Raina's mother and father, Katherine (Jana Beall) and Major Petkoff (Robert Scolls), are not especially profound thinkers who must abide peace when they prefer war. Nicola (Tim Moore) and Louka (Tracey Hunt) pro-

vide further comic viewpoints in the roles of servant and maid who do or do not aspire to things beyond their station in life. Within this entanglement of clashing personalities, appears for a brief moment a Bulgarian soldier (Patrick Wood) who is as empty as the sound of meaningless explosions. The director, Dr. Louis, explains that the play has been staged "with a light farcical style that, like sizzling Alka-Selzer, bubbles and bursts the acid situation of a warring world with the relief of peace."

Opening night is November 15, and the play continues the 16th, 22nd and 23rd at 8 p.m. in the Goppert Theatre. Tickets may be reserved by calling the Box Office, 942-8400, Ext. 290.

## Campus Organization Presents Health Forum

If you're concerned about the future of health care then you should plan to attend the next forum being presented by the Organization of Politics and Public Administration. "Healthcare, Kansas City Style - The Year 2000" is the topic of this event which will be held Wednesday, November 20, 1985, 7:30 P.M., in the dining room of Marian Centre. Three hospitals in the Kansas City area will be represented and give their views of health care in the future. Mr. Lee Ashbury, Executive Director of Humana Hospital, will speak, as will Mr. Daniel Couch, Deputy Executive/Administrator of Truman Medical Center, and Mr. Dennis McClatchey, Senior Vice President/ Baptist Medical Center.

The Organization of Politics and Public Administration extends an invitation to all to attend this forum.

# "A Cry For Help"

Most Americans find it difficult to identify with economic conditions in the Third World - where most people live on \$100 a year. It is difficult to identify with the cry of the poor even when we are confronted with the following statistics: The number of poor Americans today is the highest in over 20 years and over 6 million more than in 1980; More children go hungry today than ever before; More than 22 percent of all children under 6 live in poverty (49.5 percent of black children and 41.8 percent of Hispanic children are included in the 22 percent statistic); At least 20 million Americans go hungry two or more days a month.

Poverty in the United States is worse today than it has been in a generation and we are called to respond to "the cries of the poor," to share the gifts given to us, especially as we approach the season of Christmas.

Campus Ministry invites you to enter into the real meaning of the peace, love, and joy of Christmas by sharing generously in our pre-Christmas projects to raise money to help the poor of the Kansas City area. We are sponsoring raffles, bake sales, and collections during the last week of November and first week of December. Please support our projects and share CHRISTMAS - "Christ's Mass" with others.

## Comedy Tackles Serious Subject

Actors, actors everywhere! What's the occasion? **Avila College's Actors' Laboratory Theatre** presents **The Bald Soprano**, a comedy by Eugene Ionesco.

The comedy portrays humankind laughing at its own emptiness, its own triviality. First presented in Paris in 1950, the play attacks the dullness of English life. It is a crazy imitation of the English suburbanites who are uncertain of who they are and why they exist. Ionesco's bourgeois are so wildly confused that often they get their genders confused. The language, often ludicrous and babbling, seems unable to adapt itself to the sentiments and the truths that humankind, in the guise of the characters, is trying to express.

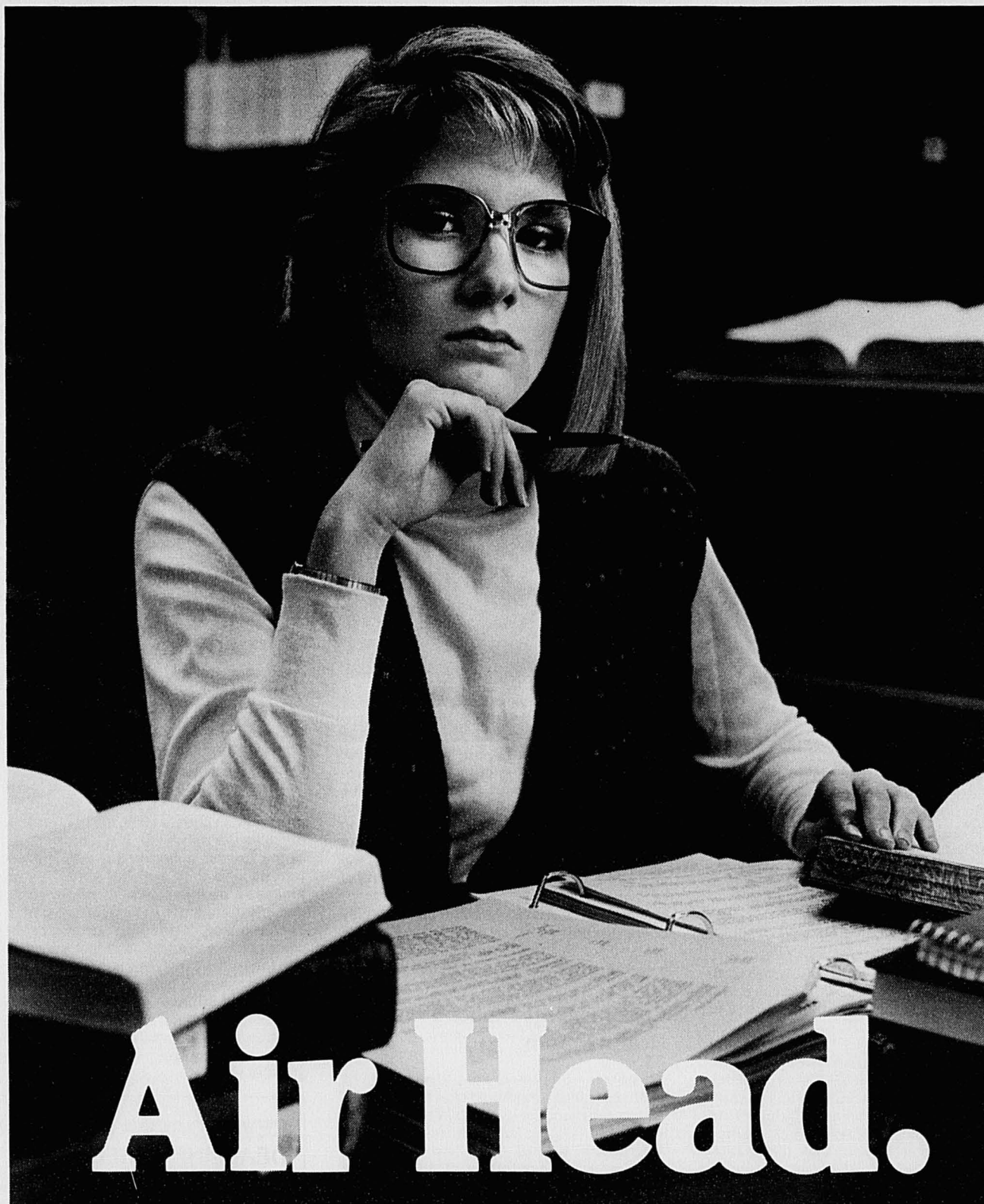
**The Bald Soprano** will be presented November 19 and 20 at 8 pm. The public is invited to attend and **admission is free**. For more information, contact Avila's Goppert Theatre at 942-8408.

## REVISED AVILA EXAMINER DEADLINE SCHEDULE\*\*

Copy due dates	Publication dates
November 4 (Mon.)	November 13
November 25 (Mon.)	December 4

\*\* Only the Copy Due Dates have changed.

Copy must be typewritten, double spaced on white paper and in by copy due date in order to be included in the next issue. Black and white photos may be submitted. Send copy to: **Rebecca Wenske, Communications (O'Rielly)**.



# Air Head.

Getting caught with unexpected medical expenses can make anyone look dumb.

That's why we provide Preferred-Care health coverage. That's also why we've provided the toll-free number below.

So use your head by choosing the health care insurance any student body can afford.

**Call 1-800-552-2323.**



**Blue Cross  
Blue Shield**  
of Kansas City